



Laura
Worthington

Sheila

Regular · Bold

User's Guide



FONT FAQ

HOW TO INSTALL YOUR FONT

You will receive your files as a zipped folder. For instructions on how to unzip your folder, visit LauraWorthingtonType.com/faqs/.

Your font is available in two formats: TrueType Font file (.ttf) and OpenType Font file (.otf).

If you have a Mac® or newer Windows® computer, install the .otf file(s). If you have an older Windows computer, install the .ttf files. Install the font by double-clicking on the .ttf or .otf file. When the pop-up menu appears, click on Install font (Mac) or Install (Windows). Fonts may also be installed by dragging and dropping them into your system's font folder.

After installing your font, save a copy of the downloaded font files in a folder on your computer as a resource in case you want to re-install the font or transfer it to a new computer.

HOW TO INSERT SWASHES,
ALTERNATES, AND ORNAMENTS

Some programs have a glyphs or symbol panel where the complete font including swashes and ornaments can be accessed and inserted directly. For programs that do not have a way to directly insert the swashes, the easiest method of putting in alternate swashes or symbols is by using either Character Map (Windows) or FontBook (Mac).

Character Map (Windows)

Character Map is a standard Windows utility and can be found in the Start Menu's accessories folder (Windows XP, Vista, 7) or in All Apps under Windows Accessories (Windows 8.1, 10). Character Map can also be found by searching for it by name.



Select your font from the drop-down menu. Character Map will show all available glyphs. To quickly find the swashes, change Group By to Unicode Subrange, and select Private Use Characters from the pop-up menu. Click on any swash and then copy and paste it into your document.

See the Character Map Video for a demonstration.

FontBook (Mac)

Font Book is a standard Mac utility program and can be found in Finder under the Go menu under Applications. Once FontBook is open, go to the View menu and select Repertoire. Click on User in the left panel and then select the font name to see all available swashes in the font. Click on any swash and then copy and paste it into your document.

See the Font Book Video for a demonstration.

LICENSING

Your font comes with a standard one-user license. This license covers one person with up to five workstations (laptop, desktop computer, etc.) connected to one printer or output device. For more

than one user and/or more than five workstations, please contact me at help@lauraworthington.com for a multi-user license.

This font is available for both personal and commercial use. For details on licensing, please visit my FAQ page at LauraWorthingtonType.com/faqs/.

FONT SUPPORT

Visit my FAQ page at LauraWorthingtonType.com/faqs/ for information on licensing, installation, and both general and software specific questions.

Contact me at help@lauraworthington.com and I will be happy to answer any questions.



Quite natural looking!

*Resembles handwriting
done with a ballpoint pen*

Eucalyptus

Joker Dexterous

*"Sheila, from the Latin Caelia, which
is a feminine form of the Roman clan name
Caelius, meaning heavenly, or of the heavens"*

My buttered half in Glasgow?

Atlantic Salmon

Sheila

Sheila strikes the perfect balance between casual handwriting and careful calligraphy, making it both approachable and aspirational. Put Sheila's airy, breezy letterforms to use in friendly or feminine settings like inspirational quotes and fashion layouts. Contextual alternates and ligatures lend Sheila natural-looking connections; swash forms add flair.

Hello
Greetings
and
Salutations

Sheila | Regular · Bold

Font Specifications

CHARACTERS:

410 characters per weight

FONT FILES:

1 OpenType (.otf) file and 1 TrueType (.ttf) file

AVAILABLE:

LauraWorthingtonType.com

OPENTYPE FAQ:

To access swashes, alternates, ornaments,
and for any OpenType questions,
go to LauraWorthingtonType.com/faqs

ORIGINAL RELEASE:

July 2010



Standard Characters

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9 1² 3 1/4 1/2 3/4 ! " # \$ % & ' () * , - . / :

; < > ? @ [\] ^ _ { | } ~ ¡ « » ¿ - - " ' „ † ‡ • … < > £ ¥ € f

OTHER CHARACTERS

ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ° = + × ÷ − ± ∓ ∙ ≈ ≠ ≤ ≥ ∣ Ω Π Σ

α ° μ ‰ / © ® ™ ∂ Δ ∏ Σ √ ∞ ∫ ◊

Basic & Extended Latin Characters

À Á Â Ã Ä Å Æ Ç Ð Ë
É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö
Ø Æ Ù Ú Û Ü Š Ÿ Ž ƒ
à á â ã ä å æ ç ð é ê ë ì í î ï ð ñ ò ó ô
õ ö ø æ š ß ù ú û ü ý ÿ ž ƒ

Swashes / Alternates

■ Standard Ligatures

bs bx cs cx es ex fg fj fx fy gg

gj gx gy jg jx jy ks kz px qb

qq qp qy tt yg yj yx yy zx

■ Stylistic Alternates b d f h k l t

Stylistic Sets

a

SS01

b

b

b

bs

bx

SS03

SS04

SALT

LIGA

LIGA

cs

cx

LIGA

LIGA

d

d

d

d

SS01

SS02

SS03

SALT

■ STANDARD LIGATURES (LIGA)

es

ex

LIGA

LIGA

f

fg

fj

fx

fy

SALT

LIGA

LIGA

LIGA

LIGA

g

g

g

gg

SS02

SS03

SS04

LIGA

gj

gx

gy

LIGA

LIGA

LIGA

■ STYLISTIC ALTERNATES (SALT)

SHEILA · SWASHES/ALTERNATES

h *h* *h* *h*

SS01 SALT SS03 SS04

ks *kz*

LIGA LIGA

J *J* *J*

SS02 SS03 SS04

l *l* *l*

SALT SS03 SS04

yg *yx* *yy*

LIGA LIGA LIGA

m

SS01

k *k* *k* *k*

SS01 SALT SS03 SS04

n

SS01

■ STANDARD LIGATURES (LIGA)

■ STYLISTIC ALTERNATES (SALT)

SHEILA · SWASHES/ALTERNATES

px

LIGA

u

SS01

qf

LIGA

gg

//

gp

LIGA

gy

LIGA

y

SS02

y

SS03

y

SS04

f

SS02

yg

LIGA

yj

LIGA

yx

LIGA

yy

LIGA

t

SALT

tt

LIGA

z

SS01

zx

LIGA



STANDARD LIGATURES (LIGA)



STYLISTIC ALTERNATES (SALT)



SHEILA REGULAR & BOLD · SWASHES/ALTERNATES

*Graphology
Studies*

SHEILA REGULAR & BOLD
STANDARD CHARACTERS

SHEILA REGULAR & BOLD · SWASHES/ALTERNATES

*Graphology
Studies*

SHEILA REGULAR & BOLD
WITH SWASHES/ALTERNATES

Graphology
Studies

■ SS02

■ SS03

■ SS04

■ STANDARD LIGATURES

■ STYLISTIC ALTERNATES